

## **PANDEMONIUM: THE MARRIAGE OF REVERBERATIONS**

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### **Abstract**

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*Through this paper the researcher seeks to examine the status quo of literature. Leading to the present day there have been milestones that attribute to the time a literary era. Following the similar trend, the researcher aims to categorically ascertain instrumental factors that are shaping the current era and thereby deciding the theme that will inflect the literary works being produced in this time. The writer seeks to differentiate between varying influences that lead to the creation of the present and thereby arrive at an estimable preview of the coming realities.*

**Keywords:** *Literary Eras, Chaos, Defence of Poetry, Diagnosis of Present Era*



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Every student of English literature is all too familiar with the evolution of this language, how it transmogrified from the Native Britonic tongue and drew its influence from the earliest versions of German, and later Latin and French. One is also to a great extent aware of the expansive journey literature and therefore culture has covered, from eras of great progress and development of the arts and theatre, to restrictive autocracies where this form of expression dried up to a mere stream of academic works, translations and literature concerning clergy, through many tumultuous stages, dark and vengeful and sometimes appreciative and exultant. But the practice of studying this evolution in itself is jarring against the present backdrop where there is an explosion of art forms, expression has taken over the world and now it's not merely written literature that is setting massive chain events in motion, all expression is snowballing the other- music is consumed at a scale which is unprecedented, books become documentaries, become movies and docuseries. Some songs are diss tracks and therefore call for responses, journals are now blogs, newspapers have been replaced by news channels, magazines and apps, we don't just have writers and actors we have content creators for every platform. Gone are the days where profound wisdom was the gift of philosophers and great writers, now we can find fragments of wisdom in the abyss of technological waste, texts, tweets, facebook posts only a fraction of which are likely to be revisited ever again. Now the changing temperament of the

era is not embodied by just literature because expression has long since escaped the confines of pen and paper. We are colored, non binaries, out to become multiplanetary technological symbiotes who are caste agnostics.

And our kind has been kicked in the gut by The Pandemic. This is darwinism at its finest, where there are countrywide forest fires, pandemics, famines, some of the biggest tectonic disasters all can be summarised by mishaps that wipe out a little bit of the human race each time they hit. And these are a lot more frequent now.

These are not theological reflections as much as they are observations about the backdrop which will help us find the pulse of human sentiment. Because as trivial and transient, they may seem, human sentiments today stand to strongly influence our future and in turn the future sentiments which will change our lives further beyond.

To find proof of the aforementioned one mustn't look further than the closest search engine to find a literary era that succeeds a national sentiment. One may in such an endeavor also find occasions when literature was not just reflective of sensibilities of the time, but were a step beyond predictory by being deterministic.

Because as beautifully depicted by the film inception, the most undetering capture is one by an Idea.

*“What is the most resilient parasite? Bacteria? A virus? An intestinal worm? An idea. Resilient... highly contagious. Once an idea has taken hold of the brain it's almost impossible to eradicate. An idea that is fully formed - fully understood - that sticks; right in there somewhere”*

Literature did nothing if not sow seeds for the most world changing ideas. Because as said by Shelley

*“Poets are the unacknowledged legislators of the world”*

Elon Musk, the man who gave us electric cars, and is trying to expedite the process of making humans a spacefaring, multi planetary species built his empire based on sentiments roused by a show- Star Wars, in his childhood

Or the coronavirus was produced in a lab not based on logic as it was on the sentiment of feeling threatened and therefore wanting to put to rest the insecurity that comes with being  
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in competition for the top country. We are greatly shaped by feelings. Because how we do things is fully determined by logic but What we do in the first place is a matter for higher sensibilities. Everything we do is with reason- intelligibility of which - a separate matter. However these tangible or intangible motivations are held in place by the bounds of sentiment.

The shame is the pace of exposure to stimuli that cause thought and proliferate to actions is too high. To the point where the human species is at a breakneck speed ingesting information and is propelled to therefore multiple actions and tendencies that may contradict. Therefore we experience the most decision fatigue and action paralysis that we have seen. Because while the brain is an unlimited resource we are still tied down by our limitations in limbs and attention. So while the logical progression of taking in great information through multiple channels would be to act on each of the actions they incite but as we are entities of fixed capabilities, we cannot.

Onto the part where we suck the marrow out of reality we are living in. A diagnosis is an extensive process as we must not just introspect ourselves but the world because it is now built such that unique influences are at work for every individual and these forces are foundational and have long reaching reverberations that extend to the realities of oneself and others. We must find the epicentres of the biggest cause pool, the centre of a lot of sentiment and subsequent impact.

Once we find these epicentres and thereon marry the reverberations they create will we arrive at the truth that upon transcending time becomes reality.

The reason that the human race is disillusioned by the rapid speed at which things have moved beyond one man's control is that somewhere in that process, many forgot to take stock of status quo, literature took the backburner because it's no longer reliable. It is fractured into many smaller forms which demonstrate the working efficiency of a unit and are a poor stand-in for the whole. Literature as a whole that once prepared us, inspired and emboldened us and illuminated the ideals we were meant to follow now at best prophecies what's to come as cautionary news agencies with a buyable allegiance, of cults of people who salivate at the thought of technology advancing so much that it at one point will arrive at a point of singularity where it will take care of its own advancement without human intervention, at the logic lovers who can be found in any forum who develop beautiful dialogues for reddit and linkedin, the what-ifers who have strength in community but questionable impact and who have no obligation to sway. Writers once upon a time had patrons because their power was widely

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known, but with automations taking over our future, somewhere boots were hung in favor of mortarboards and considerable salaries. The responsibility lies forgotten.

We are in a period of pandemonium which is heading in different directions seeking more chaos.

The onus of making sense of this period lies on shoulders attached to faces we don't recognize.

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